



INSTALLATION GUIDELINES

REGUPOL SONUS MULTI

formerly REGUPOL 4515 Multi

CARPET TILES OVER (with T&G plywood)

Product

Tough and resilient acoustic underlay that has been developed to attenuate impact sound beneath a range of floor finishes, delivering exceptional acoustic performance without ageing or collapsing.

Storage

REGUPOL sonus multi must be stored indoors. At no time must the **REGUPOL sonus multi** be exposed to the elements of the weather.





Caution: Obtain suitable assistance from someone of similar height / build for lifting, carrying and setting in place.

Product	multi 3	multi 4.5
Weight	31kg	44kg
Width	1000mm	1000mm
Length	20m	18m
Diameter	285mm	330mm

Preparation

1. Prepare the concrete floor. It is important that the concrete floor is dry (under 75% RH*), clean (free of dirt and concrete dust) and flat. If the floor is uneven, it must be made level.

2. Please ensure each roll of **REGUPOL sonus multi** is completely unrolled, turned over and left in the area to which it is to be applied for a minimum of 8 hours or ideally overnight prior to cutting and installing.

* Where RH is 97% or less, please use REGUPOL barrier 99-201.

Installing the REGUPOL sonus multi

1. Bond **REGUPOL sonus multi** to the base floor making sure the print, "REGUPOL – DO NOT REMOVE" is shown at all times. The **REGUPOL sonus multi** should be bonded to the subfloor using one of our recommended adhesives – please contact CMS Danskin Acoustics. Please ensure the adhesive guidelines are followed at all times.

2. Lay the **REGUPOL sonus multi** into the adhesive and press from the centre outwards to exclude air and ensure overall contact with the adhesive.

3. Roll the **REGUPOL sonus multi** with a 68kg flooring roller, from end to end and side to side to ensure overall contact.

4. Please leave a minimum gap of 3mm around the entire perimeter to allow for potential expansion and contraction. Do not butt the **REGUPOL sonus multi** against the skirting boards.

5. Use a craft knife and straight edge for cutting to size and please ensure that all edges are butt jointed.

6. After 30 minutes, when the floor has been completely covered, roll once again to ensure contact is maintained.

7. Please do not apply loads or move furniture on the **REGUPOL sonus multi** until the adhesive has fully set. Please refer to the adhesive manufacturer's installation guidelines for curing times.





Installing the plywood*

*Please note the plywood must be min. 9mm large format T&G flooring grade

1. Position Polyolefin (POA) Perimeter Strips to all room perimeters ensuring there is sufficient depth of material to sit level with the ply prior to the carpet tiles being installed.

The plywood must be bonded to the **REGUPOL sonus multi** using one of our recommended adhesives – please contact CMS Danskin Acoustics for a list or alternatively please refer to the website www.cmsdanskin.co.uk. Please ensure the adhesive guidelines are followed at all times.
Ensure the plywood is pushed into the adhesive to ensure an even and firm coverage and that all T&G joints are securely in place with any excess residue of adhesive removed immediately.

4. The plywood must be positioned against the perimeter strips making sure at no point the plywood comes into contact with the perimeter walls.

5. Any excess gaps between the plywood and perimeter strips must be filled with a flexible acoustic sealant.

6. Please ensure all plywood is firmly in place with no gaps and/or damaged surfaces.

7. It is important that weight be applied to any areas of the ply that isn't in direct contact with the **REGUPOL sonus multi** to ensure a firm and secure bond.

Installing the carpet tiles

The carpet tiles must be laid in accordance with the carpet tile manufacturers installation guidelines.

Floor assembly



Important Note

³ If moisture exceeds required levels

REGUPOL sonus multi consists of PUR foam/cork. Should you be offered a direct alternative that contains rubber, please notify CMS Danskin Acoustics immediately. CMS Danskin Acoustics Limited accepts no responsibility for any alternative materials offered and/or installed

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